

# PCS 6-32

After 'IKB 79' (1959) by Yves Klein

For flute, violin & guitar

circa 4' 30"

Richard Harding



This piece is to be played a rhythmically free manner.

The 'crotchet' noteheads are short (0.5 - 1s), the 'minims' longer (1 - 2s).

All of the figures in the guitar line are to be allowed to ring freely throughout.

The 'semibreves' in the flute and violin lines are indicative of freely sustained notes, played with long attacks and decays. Their position in the score is indicative of an approximate starting point for the note in question, with respect to the guitar figure.

The dynamic is generally quiet and relaxed throughout.

# PCS 6-32

After 'K.B. 79' (1959) by Yves Klein

Richard Harding

Flute (° = 1-2s)

Violin

Guitar l.v.

Fl.

Vln.

Gtr.

Fl.

Vln.

Gtr.

Fl.

Vln.

Gtr.

Fl. **p**

Vln. **p** **ff**

Gtr.

Fl. **p**

Vln. **ff**

Gtr.

Fl.

Vln. **ff** **p** **p**

Gtr.

Fl. **p**

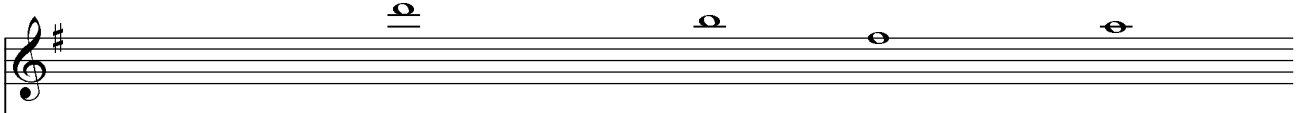
Vln.

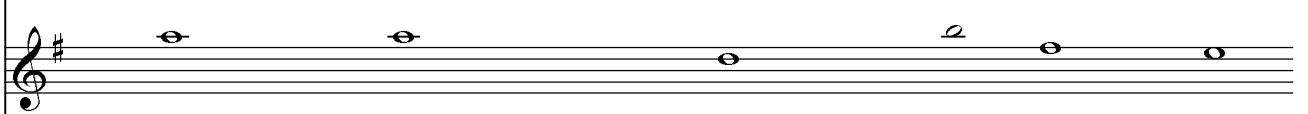
Gtr.

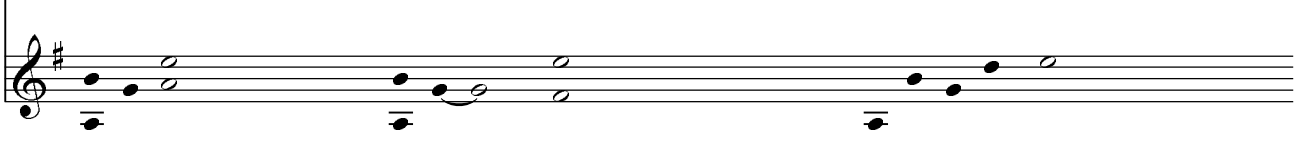
Fl.  *p*

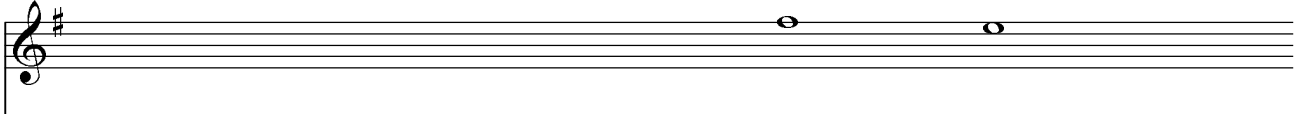
Vln.  *p* *8va*

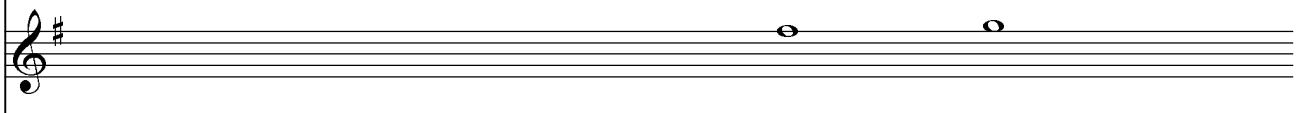
Gtr.  *p*

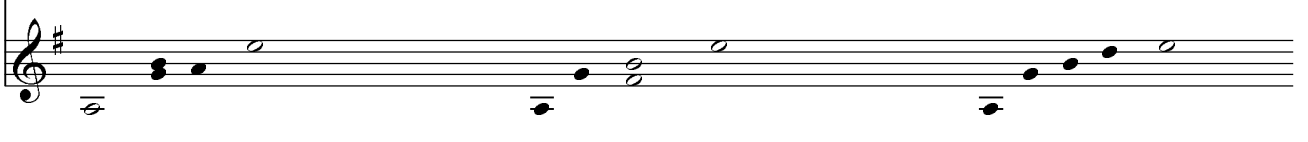
Fl.  *p*

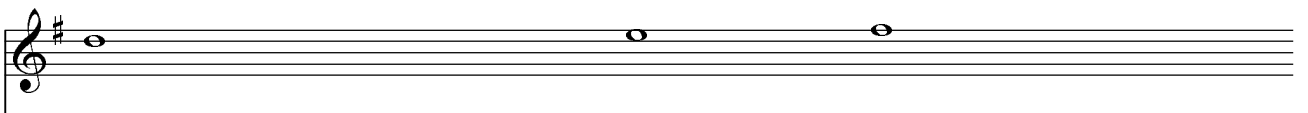
Vln.  *p*

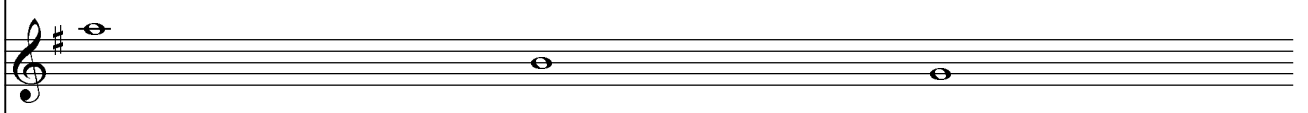
Gtr.  *p*

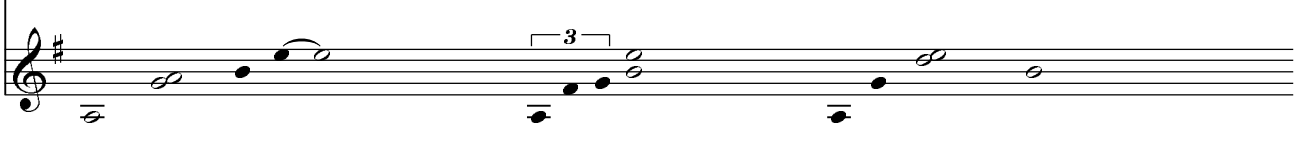
Fl.  *p*

Vln.  *p*

Gtr.  *p*

Fl.  *p*

Vln.  *p*

Gtr.  *p* *3*

Fl. Vln. Gtr.

The first system of music consists of three staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a whole note chord in the first measure and another whole note chord in the fourth measure. The Violin staff (Vln.) has a treble clef and a key signature of one sharp (F#), with a double bar line in the first measure, followed by whole notes in the second, third, and fourth measures. The Guitar staff (Gtr.) has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in the first measure, followed by eighth notes and chords in the second, third, and fourth measures.

Fl. Vln. Gtr.

The second system of music consists of three staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with whole notes in the first, second, and third measures, and a whole note chord in the fourth measure. The Violin staff (Vln.) has a treble clef and a key signature of one sharp (F#), with whole notes in the first, second, and third measures, and a double bar line in the fourth measure. The Guitar staff (Gtr.) has a treble clef and a key signature of one sharp (F#), with eighth notes in the first, second, and third measures, and a double bar line in the fourth measure.

Fl. Vln. Gtr.

The third system of music consists of three staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a whole note chord in the first measure and another whole note chord in the fourth measure. The Violin staff (Vln.) has a treble clef and a key signature of one sharp (F#), with a whole note chord in the second measure and a double bar line in the fourth measure. The Guitar staff (Gtr.) has a treble clef and a key signature of one sharp (F#), with eighth notes and chords in the first, second, and third measures, and a double bar line in the fourth measure.

Fl. Vln. Gtr.

The fourth system of music consists of three staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with whole notes in the first and third measures. The Violin staff (Vln.) has a treble clef and a key signature of one sharp (F#), with double bar lines in the first and third measures. The Guitar staff (Gtr.) has a treble clef and a key signature of one sharp (F#), with eighth notes and chords in the first, second, and third measures, and a double bar line in the fourth measure.