

Richard Harding

Saffron (after Rothko)

Saffron (after Rothko)

Richard Harding
2016

Hushed and still

Part One

The notation for Part One consists of four staves, each containing a single note. The notes are G4, A4, B4, and C5 (with a sharp sign).

Part Two

The notation for Part Two consists of two staves. The first staff contains G4 and A4, and the second staff contains B4 and C5.

The four cells of Part One make up the dominant material from which melodic and harmonic colours are woven by the players.

Very occasionally, the material from Part Two is added to the developing texture.

Any of the given pitches may be transposed into any octave. Preserve the indicated descending semitone and rising 4th/5th.