

Richard Harding

...afloat on swansdown
in the high blue...

...afloat on swansdown in the high blue... is for guitar quartet with optional ad-lib electronics.

It was written for Liverpool Guitar Society and was premiered at the Walker Art Gallery in Liverpool on the 18th November 2010.

With the players beginning together at a mutually agreed tempo in the region of 60 to 66 bpm, the repeated three, five, seven and eleven bar phrases will be subject to a process of constant realignment as the piece progresses. The players should endeavour to vary their dynamics and timbre constantly throughout the performance, paying close attention to the sound of the ensemble and following/contrasting with their fellow performers. All four lines will arrive back on the downbeat of their first bars simultaneously after approximately an hour and a quarter, if the process is pursued to completion. Shorter performances featuring fewer repetitions are permissible. If desired the sound of the guitars can be fed into software or hardware based electronic sound manipulation devices, which can then be used to create an improvised sonic backdrop to the performance.

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♩ = c.60-66

Guitar I



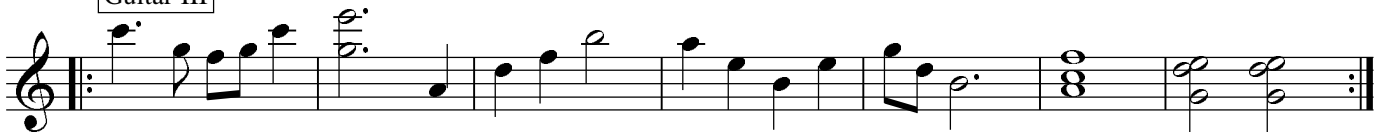
Musical notation for Guitar I, 4/4 time signature. The piece begins with a repeat sign. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note B4. The bass line consists of a whole note G3.

Guitar II



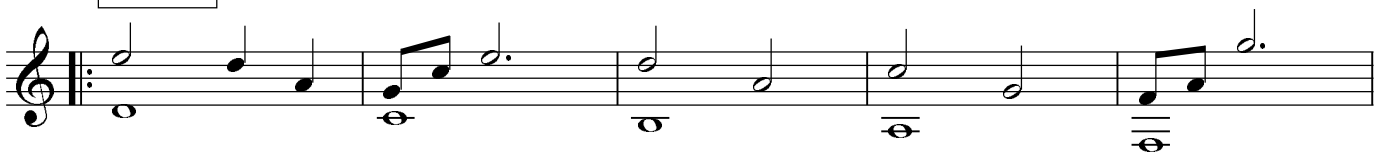
Musical notation for Guitar II, 4/4 time signature. The piece begins with a repeat sign. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note B4. The bass line consists of a whole note G3.

Guitar III

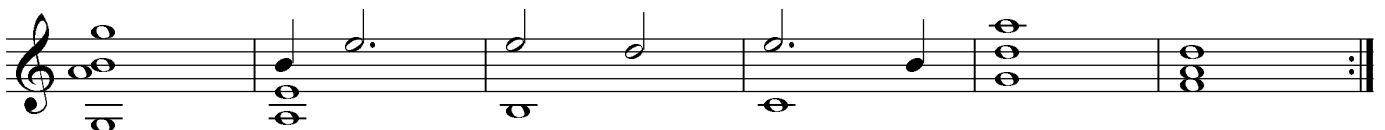


Musical notation for Guitar III, 4/4 time signature. The piece begins with a repeat sign. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note B4. The bass line consists of a whole note G3.

Guitar IV



Musical notation for Guitar IV (top staff), 4/4 time signature. The piece begins with a repeat sign. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note B4. The bass line consists of a whole note G3.



Musical notation for Guitar IV (bottom staff), 4/4 time signature. The piece begins with a repeat sign. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note B4. The bass line consists of a whole note G3.