

String Quartet Number 3

I

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$\text{♩} = 84$

Violin I
Violin II
Viola
Violoncello

p mp p mp p mp p mp

pp mp

11

Vln. I
Vln. II
Vla.
Vc.

mp mf mp mf mp mf mp

mp espress. mf

p mf

20

Vln. I
Vln. II
Vla.
Vc.

mf mf espress. f

mf f mf f mf f

mp mf espress. f

mp f

29

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f* *mp subito*

Vc.
mf *f* *p* *mp*

35

Vln. I
p

Vln. II
mp *p* *p*

Vla.
mp

Vc.
pp *mf* *pp* *pizz.* *mp*

41

Vln. I
mp *mf espress.* *p*

Vln. II
mp *pp*

Vla.
mf espress. *pp*

Vc.
arco *mf espress.* *pp*

47

Vln. I *mp espress.*

Vln. II *mp espress.*

Vla. *mp subito*

Vc. *mp subito*

53

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

59

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

f espress.

64

Vln. I

Vln. II

Vla.

Vc.

musical score for measures 64-66. Vln. I: continuous sixteenth-note pattern. Vln. II: sixteenth-note pattern with '6' and 'sim...' markings. Vla.: eighth-note pattern with slurs. Vc.: eighth-note pattern with slurs. Dynamics: *mf* and *p*.

67

Vln. I

Vln. II

Vla.

Vc.

musical score for measures 67-69. Vln. I: sixteenth-note pattern with '6' and 'sim...' markings. Vln. II: sixteenth-note pattern. Vla.: eighth-note pattern with 'f espress.' marking. Vc.: eighth-note pattern with slurs. Dynamics: *p*, *mf*, and *f*.

70

Vln. I

Vln. II

Vla.

Vc.

musical score for measures 70-72. Vln. I: sixteenth-note pattern with '6' and 'p' markings. Vln. II: sixteenth-note pattern with 'f espress.' marking. Vla.: eighth-note pattern with slurs. Vc.: eighth-note pattern with '6' and 'p' markings. Dynamics: *p*, *mf*, and *f*.

72

Vln. I

Vln. II

Vla.

Vc.

mf

74

Vln. I

Vln. II

Vla.

Vc.

mf espress.

mf

p

mf

p

mp

77

Vln. I

Vln. II

Vla.

Vc.

mf espress.

p

p

pizz.

mf

rit.

(tr)

81

Vln. I

Vln. II

Vla.

Vc.

p

arco

mp *pp* *mp* *pp*

♩ = 64

rall.

Tempo primo

87

Vln. I

Vln. II

Vla.

Vc.

mf dolce

mp

mf dolce

mp *pp*

92

Vln. I

Vln. II

Vla.

Vc.

f espress.

mf

f espress.

mf

98

Vln. I
Vln. II
Vla.
Vc.

mf *f* *mp*

mp

mp

Detailed description: This system contains measures 98 through 103. It features four staves: Violin I, Violin II, Viola, and Cello. Violin I starts with a half note G4, followed by a half note F#4, and then a half note E4. Violin II plays a rhythmic eighth-note pattern. Viola plays a half-note accompaniment. Cello plays a rhythmic eighth-note pattern. Dynamics include *mf*, *f*, and *mp*.

104

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 104 through 112. It features four staves: Violin I, Violin II, Viola, and Cello. Violin I plays a half-note line with a chromatic ascent. Violin II plays a half-note line. Viola plays a half-note accompaniment. Cello plays a half-note accompaniment.

113

Vln. I
Vln. II
Vla.
Vc.

mf *p subito*

mf *p subito*

mf *p subito*

mf *p subito*

Detailed description: This system contains measures 113 through 118. It features four staves: Violin I, Violin II, Viola, and Cello. All instruments have a dynamic shift from *mf* to *p subito* at measure 115. Violin I plays a half-note line with a chromatic descent. Violin II plays a half-note line. Viola plays a half-note accompaniment. Cello plays a half-note accompaniment.

122

Vln. I *mp* *p subito*

Vln. II *mp* *p subito*

Vla. *mp* *p subito*

Vc. *mp* *p subito*

131 rit. rall. $\text{♩} = 64$ rit.

Vln. I *mp* *mf espress.*

Vln. II *p* *< mp* *mf*

Vla. *p* *< mp* *mf*

Vc. *p* *< mp* *mf*

139 $\text{♩} = 64$ (II) **Tempo primo**

Vln. I *pp* *mf* *p* *mp*

Vln. II *pp* *mf* *p* *mp*

Vla. *pp* *mf*

Vc. *pp* *pp* *mp*

148

Vln. I

Vln. II

Vla.

Vc.

p mp p mp p mp mp mf

mp espress.

p mf

158

Vln. I

Vln. II

Vla.

Vc.

mp mf mp mf mp mf mf espress.

mf

mf mp

mp f

167

Vln. I

Vln. II

Vla.

Vc.

f

f mf f mf f

f

172

Vln. I
mf *f* *mf*

Vln. II
mf *f* *mp subito* *mf*

Vla.
mf *f* *mp subito* *mf*

Vc.
mp *mf*

II

1 $\text{♩} = 160$

Musical score for measures 1-5. The score is for Vln. I, Vln. II, Vla., and Vc. parts. The tempo is marked $\text{♩} = 160$. The key signature is one sharp (F#). The time signature is 12/8. The dynamics range from *ppp* to *sfz*. The Vln. I part starts with *ppp* and moves to *pp* and *sfz*. The Vln. II part starts with *ppp* and moves to *pp* and *sfz*. The Vla. part starts with *ppp* and moves to *pp* and *sfz*. The Vc. part starts with *ppp* and moves to *pp* and *sfz*.

6

Musical score for measures 6-10. The score is for Vln. I, Vln. II, Vla., and Vc. parts. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked *sfz*. The Vln. I part starts with *sfz* and continues with *sfz*. The Vln. II part starts with *sfz* and continues with *sfz*. The Vla. part starts with *sfz* and continues with *sfz*. The Vc. part starts with *sfz* and continues with *sfz*.

11

Musical score for measures 11-15. The score is for Vln. I, Vln. II, Vla., and Vc. parts. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked *sfz*. The Vln. I part starts with *sfz* and continues with *sfz*. The Vln. II part starts with *sfz* and continues with *sfz*. The Vla. part starts with *sfz* and continues with *sfz*. The Vc. part starts with *sfz* and continues with *sfz*.

32

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

38

Vln. I *sfz* *pp < mp >*

Vln. II *sfz* *pp* *sfz* *sfz*

Vla. *sfz* *pp*

Vc. *sfz* *pp* *sfz* *sfz*

44

Vln. I *p* *mp*

Vln. II *sfz* *sfz* *sfz*

Vla. *mp* *p* *mp*

Vc. *sfz* *sfz* *sfz* *sfz*

49

Vln. I *p* *mp* *mf*

Vln. II *sfz* *sfz* *mp* *sfz* *sfz*

Vla. *p* *mp* *mf*

Vc. *sfz* *mp sfz* *sfz*

54

Vln. I (niente) *p < mp* *p < mp*

Vln. II *sfz* *p* *sfz* *sfz* *sfz* *pp*

Vla. (niente) *p < mp* *p < mp*

Vc. *sfz* *p* *sfz* *sfz* *sfz* *pp* *sfz*

60

Vln. I *pp < mp* *pp* *mp*

Vln. II *sfz* *sfz* *sfz* *pp*

Vla. *pp < mp* *pp < mp* *pp* *mp*

Vc. *sfz* *sfz* *sfz* *pp*

66

Vln. I

Vln. II

Vla.

Vc.

pp sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz

pp sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz

Detailed description: This system contains measures 66 through 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature changes from 2/4 to 12/8 at measure 68, then to 6/8 at measure 70, and back to 12/8 at measure 71. The Violin I part starts with a piano (pp) dynamic and features several sforzando (sfz) accents. The Violin II part also features sfz accents. The Viola part begins with a piano (pp) dynamic and includes sfz accents. The Violoncello part features sfz accents throughout the system.

72

Vln. I

Vln. II

Vla.

Vc.

pp sfz sfz sfz sfz sfz

pp sfz sfz sfz sfz sfz

pp mp p p

pp mp

Detailed description: This system contains measures 72 through 76. The key signature remains one sharp. The time signature changes from 12/8 to 6/8 at measure 73, then to 12/8 at measure 74, 7/4 at measure 75, and back to 12/8 at measure 76. The Violin I part starts with a piano (pp) dynamic and features several sforzando (sfz) accents. The Violin II part also starts with a piano (pp) dynamic and features sfz accents. The Viola part features a crescendo from piano (pp) to mezzo-piano (mp) in measures 72-73, followed by a decrescendo to piano (p) in measures 74-75, and another decrescendo to p in measure 76. The Violoncello part features a crescendo from pp to mp in measures 72-73, followed by a decrescendo to p in measures 74-75, and another decrescendo to p in measure 76.

77

Vln. I

Vln. II

Vla.

Vc.

sfz sfz p sfz sfz mp sfz

sfz sfz p sfz sfz mp sfz

mp pp mp mp mf

p mp

Detailed description: This system contains measures 77 through 81. The key signature remains one sharp. The time signature changes from 12/8 to 6/8 at measure 78, then to 12/8 at measure 79, 6/8 at measure 80, and back to 12/8 at measure 81. The Violin I part starts with a sforzando (sfz) dynamic and features sfz accents, followed by a decrescendo to piano (p) in measure 79, and then sfz accents, a decrescendo to mezzo-piano (mp) in measure 80, and sfz accents in measure 81. The Violin II part follows a similar pattern, starting with sfz, decrescendoing to p in measure 79, and then sfz, decrescendoing to mp in measure 80, and sfz in measure 81. The Viola part features a decrescendo from mezzo-piano (mp) to piano (pp) in measure 77, a crescendo back to mp in measure 78, a decrescendo to mp in measure 79, a crescendo to mezzo-forte (mf) in measure 80, and a decrescendo to p in measure 81. The Violoncello part features a decrescendo from p to mp in measure 77, a crescendo back to mp in measure 78, a decrescendo to mp in measure 79, a crescendo to p in measure 80, and a decrescendo to mf in measure 81.

83

Vln. I
Vln. II
Vla.
Vc.

sfz *p* *sfz* *sfz* *pp* *sfz*

p *sfz* *sfz* *sfz* *pp* *sfz*

p *mp* *p* *mp*

p

Detailed description: This system contains measures 83 through 88. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 6/8. Measure 83 starts with a dynamic of *sfz* in the violins and *p* in the strings. A crescendo leads to *sfz* by measure 84. A decrescendo follows, reaching *pp* by measure 87. A final crescendo leads to *sfz* in the violins and *pp* in the strings. The Viola and Cello parts have dynamics of *p* and *mp* with hairpins.

89

Vln. I
Vln. II
Vla.
Vc.

sfz *sfz* *pp* *sfz* *sfz*

sfz *pp* *sfz* *sfz*

p *mp* (niente) *pp* *sfz* *sfz*

mp (niente) *pp* *sfz* *sfz*

Detailed description: This system contains measures 89 through 93. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/4. Measure 89 starts with *sfz* in the violins and *mp* in the strings. A decrescendo leads to *pp* in the strings by measure 91. A crescendo leads to *sfz* in the violins and *sfz* in the strings by measure 93. The Viola part has dynamics of *p*, *mp*, and *niente*.

94

Vln. I
Vln. II
Vla.
Vc.

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

Detailed description: This system contains measures 94 through 98. The key signature has two sharps (F# and C#), and the time signature is 2/4. All parts (Violin I, Violin II, Viola, and Cello) play with a dynamic of *sfz* throughout the system. The strings have a decrescendo in the final measure (98).

III

♩ = 60

This musical score is for measures 1 through 13 of a section. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time with a tempo of quarter note = 60. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *mp*, *mf*, *p*, *mf*, *mp*, *f*, and *mf*, along with crescendo and decrescendo hairpins. Measure numbers 1, 6, and 13 are indicated at the start of their respective systems.

20

Vln. I

Vln. II

Vla.

Vc.

p *dim.* *pp* *cresc.* *mp* *mf*

27

Vln. I

Vln. II

Vla.

Vc.

espress. *dim.* *mp* *p* *mf*

34

Vln. I

Vln. II

Vla.

Vc.

dim. *p* *cresc.* *mf espress.* *f*

41

Vln. I
mf *dim.* *mp* *dim.* *p* *mp*

Vln. II
mf *dim.* *mp* *dim.* *p* *mp*

Vla.
mf *dim.* *mp* *dim.* *p* *mp*

Vc.
mf *dim.* *mp* *dim.* *p* *mp*

Detailed description: This system contains measures 41 through 47. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a major key with a 4/4 time signature. Measures 41-42 show a dynamic of *mf* with a *dim.* hairpin. Measures 43-44 show a dynamic of *mp* with a *dim.* hairpin. Measures 45-46 show a dynamic of *p* with a *mp* hairpin. Measure 47 shows a dynamic of *mp*. The strings play a melodic line with various articulations and slurs.

48

Vln. I
p *mf espress.* *p sub. cresc.* *mp*

Vln. II
mf *p sub. cresc.* *mp*

Vla.
p *mf espress.* *p sub. cresc.* *mp*

Vc.
mf *p sub. cresc.* *mp*

Detailed description: This system contains measures 48 through 54. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 48-49 show a dynamic of *p* with a crescendo hairpin. Measures 50-51 show a dynamic of *mf espress.* with a trill in the first violin. Measures 52-53 show a dynamic of *p sub. cresc.* with a crescendo hairpin. Measure 54 shows a dynamic of *mp*. The strings play a melodic line with various articulations and slurs.

55

Vln. I
p *cresc. mf* *mp* *p* *cresc.*

Vln. II
p *cresc. mf* *p* *cresc.*

Vla.
p *cresc. mf* *mp* *p* *cresc.*

Vc.
p *cresc. mf* *mp* *p* *cresc.*

Detailed description: This system contains measures 55 through 61. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 55-56 show a dynamic of *p*. Measures 57-58 show a dynamic of *cresc. mf* with a crescendo hairpin. Measures 59-60 show a dynamic of *mp* with a crescendo hairpin. Measure 61 shows a dynamic of *p* with a *cresc.* hairpin. The strings play a melodic line with various articulations and slurs.

62

Vln. I *mp* *dim.* *p* *< mp >* *p* *dim.* *pp* *cresc.* *p*

Vln. II *mp* *p* *< mp >* *p* *dim.* *pp* *cresc.* *p*

Vla. *mp* *dim.* *p* *< mp >* *p* *dim.* *pp* *cresc.* *p*

Vc. *mp* *p* *< mp >* *p* *dim.* *pp* *cresc.* *p*

70

Vln. I *cresc.* *mf* *mp* *< mf* *p sub.* *mp*

Vln. II *cresc.* *mf* *mp* *mf* *p sub.* *mp*

Vla. *cresc.* *mf* *mp* *mf* *p sub.* *mp*

Vc. *cresc.* *mf* *mp* *mf* *p sub.* *mp*

77

Vln. I *p* *mp* *mf* *dim.* *mp* *mf espress.*

Vln. II *p sub.* *mp* *cresc.* *dim.* *mf espress.*

Vla. *p* *mp* *mf* *mp* *mf espress.*

Vc. *p sub.* *mp* *cresc.* *dim.* *mf espress.*

84

Vln. I *mp* *p* *mp* *dim.*

Vln. II *mp* *p* *mp* *espress.* *dim.*

Vla. *mp* *p* *mp* *dim.*

Vc. *mp* *p* *mp* *dim.*

91

Vln. I *pp* *p* *più cresc.* *mp*

Vln. II *pp* *mp* *espress.* *p* *più cresc.* *mp*

Vla. *pp* *p* *più cresc.* *mp*

Vc. *pp* *p* *più cresc.* *mp*

98

Vln. I *mf* *dim.* *mp* *espress.* *dim.* *p*

Vln. II *mf* *espress.* *dim.* *mp* *dim.* *p*

Vla. *mf* *dim.* *mp* *dim.* *p*

Vc. *mf* *dim.* *mp* *dim.* *p*

104

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *mp* *mf*

111

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *p* *cresc.* *mp* *dim.*

mp *mf* *p* *cresc.* *mp* *dim.*

mp *mf* *p* *cresc.* *mp* *dim.*

mp *mf* *p* *cresc.* *mp* *dim.*

118

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf* *mp*

p *mp* *mf espress.* *mp*

p *mf* *mp*

p *mp* *mf* *mp*

124

Musical score for measures 124-128. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The dynamics are: *dim.* (measures 124-125), *p* (measure 126), *cresc.* (measures 127-128), and *mp* (measures 129-130). The Vln. I and Vln. II parts have a melodic line with a slur over measures 126-128. The Vla. part has a long note in measure 126 with a hairpin indicating a crescendo. The Vc. part has a long note in measure 126 with a hairpin indicating a crescendo.

129

Musical score for measures 129-132. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The dynamics are: *molto dim.* (measures 129-130) and *pp* (measures 131-132). The Vln. I and Vln. II parts have a melodic line with a slur over measures 129-130. The Vla. part has a long note in measure 129 with a hairpin indicating a crescendo. The Vc. part has a long note in measure 129 with a hairpin indicating a crescendo.