

Richard Harding

Birdsong

'Birdsong' is for guitar and sampler.

It consists of a series of fragments which are to be played, sampled, layered and looped ad lib.

An improvised line in E major may be played alongside the layered texture.

The performance is of open duration. End by fading out, or cutting short, the sampled fragments, either one at a time or as a block.

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June 2011

