

# Diversion

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♩ = 66

Musical score for measures 1-5. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- Flute:** Measures 2-3: *p* (half note), *mp* (half note). Measure 4: whole rest.
- Alto Recorder:** Measures 2-3: *p* (quarter note), *mp* (quarter note). Measure 4: whole rest.
- Clarinet in Bb:** Measures 1-2: *pp* (quarter notes). Measure 3: *mp* (half note). Measure 4: whole rest.
- Guitar:** Measures 2-3: *p* (chords). Measure 4: *mp* (chords). Measure 5: *p* (melodic line).
- Piano:** Measures 2-3: *mp* (melodic line). Measure 4: *p* (chords).
- Violoncello (top):** Measures 2-3: whole rest. Measure 4: *mp* (half note), *p* (half note).
- Violoncello (bottom):** Measures 2-3: *p* (half note). Measure 4: *mp* (half note), *p* (half note).



♩ = 96

Musical score for measures 6-8. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- Fl.:** Measure 6: *p* (quarter note). Measures 7-8: whole rests.
- A. Rec.:** Measure 6: *mp* (quarter note). Measures 7-8: whole rests.
- Cl.:** Measure 6: *pp* (quarter note). Measures 7-8: whole rests.
- Gtr.:** Measures 6-8: *mf* (chords), *p* (melodic line).
- Pno.:** Measures 6-8: *pp* (chords), *p* (melodic line).
- Vc. (top):** Measures 6-8: *p cantabile* (half notes).
- Vc. (bottom):** Measures 6-8: whole rests.

17

Fl.

A. Rec.

Cl.

Gtr.

Pno.

Vc.

Vc.

Musical score for measures 17-21. The Flute part features six triplet eighth notes in the first two measures. The Alto Recorder and Clarinet parts have similar triplet patterns. The Guitar part has a melodic line with slurs. The Piano part is silent. The Violin and Viola parts have sustained notes and melodic lines.



22

Fl.

A. Rec.

Cl.

Gtr.

Pno.

Vc.

Vc.

Musical score for measures 22-26. The Flute, Alto Recorder, and Clarinet parts have sustained notes with crescendos. The Guitar part continues its melodic line. The Piano part enters in measure 24 with a piano (*p*) dynamic and continues with a piano-piano (*pp*) dynamic in measure 26. The Violin and Viola parts have sustained notes and melodic lines.

40  $\text{♩} = 46$

Fl.  
A. Rec.  
Cl.  
Gtr.  
Pno.  
Vc.  
Vc.

*p*  
*p*  
*p*  
*p*  
*pp*

46 A tempo ( $\text{♩} = 96$ )

Fl.  
A. Rec.  
Cl.  
Gtr.  
Pno.  
Vc.  
Vc.

*mp* *pp*  
*pp*  
*mp* *pp*  
*mp* *pp*

60

Fl.  
A. Rec.  
Cl.  
Gtr.  
Pno.  
Vc.  
Vc.

This system contains measures 60, 61, and 62. The Flute (Fl.) part features a melodic line with slurs and ties. The Alto Saxophone (A. Rec.) and Clarinet (Cl.) parts follow a similar melodic contour. The Guitar (Gtr.) part plays a complex, rhythmic pattern of eighth notes. The Piano (Pno.) part has a simple harmonic accompaniment. The Violin (Vc.) and Viola (Vc.) parts provide a steady accompaniment with slurs.



63

Fl.  
A. Rec.  
Cl.  
Gtr.  
Pno.  
Vc.  
Vc.

This system contains measures 63, 64, and 65. The Flute (Fl.) part continues its melodic line. The Alto Saxophone (A. Rec.) and Clarinet (Cl.) parts also continue their respective parts. The Guitar (Gtr.) part maintains its rhythmic pattern. The Piano (Pno.) part continues with its accompaniment. The Violin (Vc.) and Viola (Vc.) parts continue their accompaniment.

72 rit. . . . .

Fl. *p*

A. Rec. *p*

Cl. *p*

Gtr. *pp*

Pno.

Vc. *p*

Vc. *p*



77 Tempo primo (♩ = 66)

Fl. *p*

A. Rec. *p*

Cl. *pp* *p*

Gtr. *p*

Pno. *p*

Vc. *p*

Vc. *p*

89

Fl.

A. Rec.

Cl.

Gtr.

Pno.

Vc.

Vc.

Detailed description: This block contains the musical notation for measures 89 and 90. The Flute part (Fl.) has a whole rest in measure 89 and a half note G#4 in measure 90. The Alto Recorder (A. Rec.) plays a melodic line with eighth notes in measure 89 and a half note G#4 in measure 90. The Clarinet (Cl.) has a whole rest in measure 89 and a half note G#4 in measure 90. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes with a sharp sign in measure 89. The Piano (Pno.) and both Violin (Vc.) parts have whole rests in both measures.



90

Fl.

A. Rec.

Cl.

Gtr.

Pno.

Vc.

Vc.

Detailed description: This block contains the musical notation for measures 90 and 91. The Flute part (Fl.) has a half note G#4 in measure 90 and a whole rest in measure 91. The Alto Recorder (A. Rec.) plays a melodic line with eighth notes in measure 90 and a half note G#4 in measure 91. The Clarinet (Cl.) has a whole rest in measure 90 and a half note G#4 in measure 91. The Guitar (Gtr.) continues with the rhythmic eighth-note pattern. The Piano (Pno.) and both Violin (Vc.) parts have whole rests in both measures.

94

Fl.  
A. Rec.  
Cl.  
Gtr.  
Pno.  
Vc.  
Vc.

Detailed description: This system of musical notation covers measures 94 and 95. The Flute (Fl.) part begins with a whole note G4 in measure 94 and a whole note A4 with a sharp sign in measure 95. The Alto Recorder (A. Rec.) plays a melodic line with eighth notes in measure 94 and rests in measure 95. The Clarinet (Cl.) has a whole note G4 in measure 94 and a whole note A4 with a sharp sign in measure 95. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes in measure 94 and rests in measure 95. The Piano (Pno.) and Violins (Vc.) are silent in both measures.



95

Fl.  
A. Rec.  
Cl.  
Gtr.  
Pno.  
Vc.  
Vc.

*pp*

Detailed description: This system of musical notation covers measures 95, 96, and 97. The Flute (Fl.) is silent in all three measures. The Alto Recorder (A. Rec.) plays a melodic line in measure 95 and rests in measures 96 and 97. The Clarinet (Cl.) is silent in measures 95 and 96, then plays a melodic line in measure 97. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes in measure 95 and rests in measures 96 and 97. The Piano (Pno.) is silent in measures 95 and 96, then plays a melodic line in measure 97. The Violins (Vc.) are silent in all three measures. The dynamic marking *pp* (pianissimo) is present in measures 96 and 97.