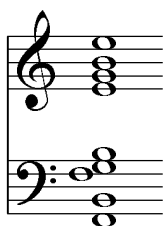


# In the uncertain hour before the morning.

Richard Harding



Play sustained tones from this chord, slowly swelling and decaying over the length of a breath.



Add to these...

...random selections...



...from these melodic cells...



...(which may be played in any octave...



...and with free rhythm).



You might also choose to improvise more freely...

...if the whim takes you.



Play with quiet calm.