

Root

Richard Hardng

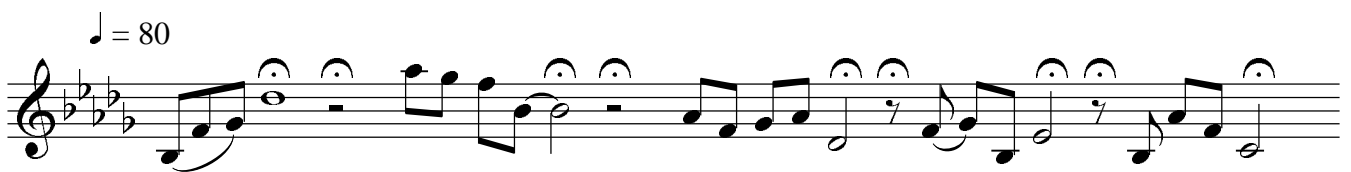
Root

3

(for mixed ensemble)

Richard Harding

B \flat F G \flat D \flat A \flat G \flat F B \flat A \flat F G \flat A \flat D \flat F G \flat B \flat E \flat B \flat A \flat F C



Each performer plays the notes from the above line in order, for any desired duration and leaving rests also as desired. One possible realisation of the line is given above (which may be used, or not). Notes may be repeated at pitch within the line. Each time, upon reaching the end of the line, return to the beginning and repeat. You may pick up and develop motifs from the musicians around you, creating a dialogue between instruments.

The members of the ensemble enter, one by one, gradually, until all are playing. Performers may also choose to fade in and out, creating timbres of varying depth, as the piece progresses. Finally, the ensemble fades, very slowly, away to silence.

At all times play quietly, with great calmness and serenity.