

Richard Harding

# Superinduced Superficies

*Superinduced Superficies* is for four instruments. The instruments chosen should ideally have short attacks and ringing decays. Suitable instruments might be plucked strings, piano or resonant tuned percussion.

At the start of the score are four rhythmic cells, one for each player. Each performer plays their chosen rhythm, at a steady tempo, throughout the piece. The pitches to be played are given as named pitch classes for each line. Each boxed pair of named pitches represents four bars of music so, for example, the performance will start with player one playing four bars of the notes C & G, freely ordered, in the given rhythm, before being joined for the next four bars by player two, and so on. The named notes may be played in any octave. Certain of the four, or in one case eight, bar phrases are marked with repeat signs. In these cases, the given notes are to be repeated in the given rhythm, although the precise choice of note octave and order need not be identical. Global and individual dynamic changes may be negotiated in performance.

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♩ circa 100

Four staves of music in common time (C). The first staff has a treble clef and a common time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff has a bass clef and a common time signature. The notes are: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The third staff has a treble clef and a common time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth staff has a bass clef and a common time signature. The notes are: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The chords are: CG, CG, CG, CG, CG, FC, CG, AE, EB, AE, EB, FB, FB, FC, CG.

Four staves of music in common time (C). The chords are: CG, FC, C#G#, F#C#, C#G#, F#C#, F#C#, F#C#, G#D#, AE, AE, G#D#, C#G#, C#G#, EB, EB, C#G#, C#G#, EB, EB, CG, FC, C#G#, F#C#, C#G#, F#C#, F#C#, G#D#.

Four staves of music in common time (C). The chords are: G#D#, DA, CG, CG, CG, FB, CG, CG, CG, CG, DA, CG, CG, CG, CG, CG.