

# In That Open Field

Richard Harding

*In That Open Field* was composed for guitar and sampler.

In this arrangement, each of the numbered lines 1 - 4 are to be played and overdubbed into the sampler.

Line 5 presents a series of scales from which to create an improvised line against the sampler accompaniment.

The piece may also be played by an ensemble, of guitars or other instruments, with each player either taking one numbered line, or moving between one or more of the five lines in coordination with the other ensemble members.

In such a performance, the written material can be regarded as a starting point, and may be freely developed by the players.

The duration of the performance may be decided upon by the players.

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1

1. D.C. 2. VII

2

IV II IV VII D.C. 2.

3

1. & 3. 2. D.C. 4.

4

8vb

5

1. D.C. 2.

E (F# Dorian) A (F# Aeolian) E (F# Dorian) G Ionian F Ionian

(x4) (sim...)