

Smooth Space

for mixed ensemble

Richard Harding

Smooth Space is for any number of players. Each player has an identical part containing a number of isolated musical cells based upon a whole tone scale. The performers are free to play any or all of these cells in any combination, making any octave transpositions they might wish, at any stage. The black noteheads represent short notes, the white noteheads long, although these durations are all relative, as the precise speed of each cell is left to the discretion of each individual performer. Through a combination of free interaction with the score and carefully judged interaction with the rest of the ensemble, the piece is created anew in each performance, always different and yet recognisably the same.

'Smooth Space' was written for CoMA NW, for performance at the 2009 Prescott Festival.

Smooth Space

Motionless, ringing

The musical score for 'Smooth Space' on page 3 consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The notation is primarily composed of quarter and eighth notes, with some sixteenth notes and rests. The music is characterized by a 'Motionless, ringing' quality, as indicated by the tempo/mood marking. The score is arranged in a single system with 15 staves.